

This application is session based and will log you out after a period of inactivity. Therefore, please be sure to save your work before leaving the application window open for any amount of time. Failing to do so may jeopardize you losing any information which has not been saved.

Part II - Clinic Details

Clinic Title

Clinic Title: (limited to 150 characters) *

Clinic Title - limited to 150 characters

Clinic Outline

 $Upload\ Proposal\ Outline: \ \textit{`(PDFs\ only\ please.)}$

Your Outline:

Select

Clin	ic Description: Cannot Exceed 500 Characters *					
C	linic Synopsis - Cannot Exceed 500 Characters					
Cli	nic Target Areas (select on	e)				
Plea	se check the target area pertaining to your	clinic se	ession:*			
	Administration		Beginning Instruction		Brass Pedagogy	,
	Composing / Arranging / Repertoire		Conducting / Rehearsal Techniques	\circ	Diversity + Incl	usion
	Contemporary Trends and Issues in Education		Generation Next (college students or novice teachers)		Jazz	
	Percussion Pedagogy		Strings		Technology	
	Woodwind Pedagogy		Small Schools		L.E.A.D. Initiativ	/e
	Other					
					0	ther Target Area
						If other
Ca	tegories (select one)					
Plea	se check the category pertaining to your cl	linic sess	sion:*			
	Band		Orchestra		Chamber / Perc	ussion Ensemble
	Jazz Ensemble		General (applies to all performance domains)			
Cli	nic Presentation					
Which format will you use to present your clinic?*						
If you plan on selecting S.H.O.P. Talk, please make sure you are eligible first.				Cr	noose Format	*
Are you willing to present your clinic to a virtual audience?*				No	0	*
Have you previously presented this session at a clinic, convention, or meeting				NI	No \$	
		ŕ	, ,	140		*
	s, list year and event					
If	yes, list year and event					
Have you presented at a clinic, state or association conference, or meeting with years? *				hree	0	*
If ye	s, list year, event, and session title. If multip	ole, list a	II:			
If	yes, list year, event, and session title. If multiple, li	ist all				
	Pack to Stop 1		G. J.G.	ome Back Later	Course 1 G	ntinuo to the Newt Co
	Back to Step 1		Save and Co	ome back later	Save and Co	ntinue to the Next Step





KEEP IN TOUCH







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